

# Homicide: The Game

Presents

# Painseeker

**“Always Watching . . .”**  
by Sharon Wolfe

I’ve said it before and it remains true today: I have a lot of time on my hands.

While I have had a few “security” jobs over the past year, I have not worked as I had in my previous capacity since Raychel’s murder. Her death took my career with her. I am not bitching about it. I understand. Who would hire a bodyguard whose last client was murdered? Even worse is the fact that the murder remains unsolved. I suppose this web site (and my own contributions to it) don’t help people forget my failing.

When Laura Douglass wrote “By New Eyes” to announce that she wanted to hire a private investigator, I knew I had to volunteer. Although I am not by trade a private investigator, I believed that my extensive knowledge of Raychel and the principals of the case made me an ideal choice. I also saw it as a chance to personally atone for leaving Raychel’s side. I accept that others may not either understand or forgive, but I had to do it for myself.

Laura practically laughed out loud when I called her to offer my services. She referred to me as “compromised.” I remember that word specifically. It didn’t sound like a word she knew the definition of. If she did, I don’t think she could have used it with a straight face. Perhaps it is what I know about her that makes me “compromised.” So Laura bought what she wanted, a person who doesn’t know Raychel, her friends, or her. I hope Nick Graves is capable of handling this investigation. I would really hate to see Laura throw her own money out the window to an investigator whose deepest insight is about how to pad his fee.

Just in case Mr. Graves doesn’t know who he is dealing with, I have decided to add my services to his investigation. Although it would have been nice to be paid for

my work, I don't need Laura's approval to start my own "off the record" investigation. After all, I have a lot of free time to fill up. I need action.

To keep from treading on Graves, I will restrict my investigation to two tracks. The first track is information I already know which I learned from my interactions with Raychel and her other acquaintances. The second track is the aftermath of Raychel's murder. Raychel's death had a significant impact on those of us who knew her. I would hate to see Nick Graves lose sight of how different people are now compared to how they were only a year ago.

Speaking of the aftermath of Raychel's murder, I would like to clarify something that appeared in Geoffrey MacIntyre's article, "Day in Replay." As much as I loved Geoffrey (briefly), I am disappointed in him. While I did say those things on the night of Raychel's murder, I do not believe them now. Geoffrey knows I do not believe Kyle is responsible for Raychel's murder and he passed off the comments I made back then (in a very emotional state) to make it look like I still feel he is responsible. It was a low blow and I resent being used as the instrument of Geoffrey's personal revenge.

Now on with the investigation!

I am sure most of you are aware of Raychel's drug use during the last few years of her life. It has also been mentioned that Kyle helped Raychel break her addiction. Very little, however, has been made of the pattern of Raychel's drug use. I thought it would be interesting if I let you in on my observations about her use. Since I was close to Raychel for the last eight months of her life, I have a very good perspective on this subject.

It really isn't a difficult pattern to expose. All you need is the basic knowledge and the stones to say it. I do: Whenever Raychel visited Laura Douglass, she went there so she could do drugs. Simple. Since Kyle was the person who kept Raychel off drugs, she had to temporarily dispose of him so she could do what she wanted. Many of the fights that Kyle and Raychel had were started by Raychel so she could run off to Laura and do drugs.

Perhaps this is what Laura was afraid I would expose if I was put in charge of her murder investigation. Oh, well.

Laura was using drugs to control Raychel so that she would never leave her behind. Laura knew that Raychel was talented. Laura also knew that Raychel was dirt poor. The only way Raychel could afford drugs was by maintaining contact with Laura. As much of a manipulator as Raychel was, she should have known what Laura was doing. Maybe Raychel knew what was Laura was doing, and still chose to do drugs with her. She didn't often discuss her drug use. Most of what I have learned about this subject I learned from watching.

Actually, Laura wasn't the only person involved in drugging Raychel. There were others who were afraid of losing Raychel. After my limited discussions with Raychel, I determined that there were three people involved: Laura Douglass, Lance Wagner, and Ken Kincaid.

Raychel got her first really good tastes for cocaine and heroin when she came to Safehaven and joined The Bleeders. After Laura learned how talented Raychel was, she took Raychel into her home (see Laura's first Q&A Response). It was during this time that Laura began using her wealth to buy whatever drugs Raychel required.

By the time Lance Wagner spoke with her for the first time, Raychel was a full blown drug addict. Still, he was so sure that Raychel was his Muse that he wanted her under any circumstances. Lance knew that Raychel was dependent on Laura for drugs, and let her go there whenever she wanted. He was afraid of Raychel's response if he forced her to choose between him and drugs. Lance didn't actively participate in Laura's plan, but he played right into it. Was Lance jealous of Laura? Yes, because he didn't have the finances to compete with Laura. He could not himself supply Raychel with drugs, but Laura could. Lance enabled Raychel and Laura at the same time.

This pattern continued uninterrupted from August of 1997 when Raychel first joined The Bleeders until March of 1999 when Kyle McAllister kidnapped Raychel during a meeting of The Bleeders. Since he told me that he will be discussing that next week, I will withhold any further discussion of that night.

After Raychel and Kyle came back to The Bleeders, Laura realized that she needed to change her tactics. Raychel was now a songwriter, working with Kyle McAllister. Since Kyle hated Laura (and her drugs), Laura needed to give the appearance of begin helpful. So she involved a friend of hers in the music business. At the time, Ken Kincaid was the owner of Terror Trax, an independent music label. Whether she intended it or not, Ken fell for Raychel.

With Ken now safely on Laura's line (with Raychel as the bait) Laura knew that she didn't need Lance any longer. Losing Lance didn't require an action, just a lack of support. Had Laura still needed Lance to keep Raychel down, she would have kept financing him. Instead, Lance found himself short of that supplemental money she sent with Raychel for rent, groceries, or anything. Lance was left drifting by Laura. He was still a member of The Bleeders. He just wasn't sponsored the way he had been when he served as Raychel's part-time caretaker. I guess to Laura, Lance failed in his duties.

Laura hit a home run with her decision to involve Ken Kincaid. Professionally, Ken was the type of person Raychel and Kyle needed to proceed to the next level. Personally, Ken was mad for Raychel. Even better for Laura, Kyle knew it but couldn't do anything about it because he needed Ken, too. With Ken (either knowingly or unknowingly) charged with the separation of Kyle and Raychel, Laura only had to wait for Raychel to come back to her. The reasoning was that one side had to win. Either Ken would succeed in separating Raychel and Kyle (and Laura would remain a loved friend for introducing them) or Kyle would blow the record deal with Ken (and Raychel would spurn Kyle for doing so and return to Laura).

But Ken didn't do what Laura thought he would do. When pressed by Kyle for total creative control, Ken gave it to him. When Kyle demanded no outsiders assist in the recording, Ken agreed. Ken gave Kyle what he wanted. Where Laura had expected open conflict, Ken rolled over. And damned if he didn't get what he wanted. Contrary to his earlier statements, Raychel and Ken did have an affair behind Kyle's back. Raychel told me.

That previous denial is what made Ken Kincaid so interesting to me. So much so I just had to begin following him.

You know what I learned? Ken Kincaid is a boring man. He works at Terror Trax five days a week, leaves promptly at 5:03 PM each day. The interns (he should really pay them a little better) know of the tension between him and Geoffrey. Apparently they hate each other more now than they did when Raychel was murdered. Ken doesn't leave his office much, just calls people on the phone constantly. This despite the fact that his responsibilities lie solely inside the building. I'd love to know who he's talking to, but phone taps aren't in the cards. Would you like to talk about it openly, Ken?

But it is at night where Ken become more interesting to me. Example: Did you know that Ken goes to bars? I had no idea. Certainly a man with his money would have access to liquor at home. Instead, he chooses to go to the same bar most nights. That bar is Safehaven. While I cannot enter Safehaven without being instantly recognized, I do have friends among The Bleeders. Those friends tell me that Ken spends a great deal of time with Laura, and has been for some time now.

That did not come as a surprise to me. After all, I have followed them to Laura's home. While using binoculars to peep into Laura's windows might be considered intrusion of privacy, I can say that I know which window is Laura's bedroom window. I can freely say that I have seen that light go out several times without Ken Kincaid leaving Laura's home. For a person who said that she did not keep many regular lovers, I am surprised. Perhaps she meant that she only keeps one.

Nick Graves, I hope you're reading this. If you have a shred of integrity, you will consider this as part of your investigation. For the rest of you, know this: Lately, I've been watching Ken Kincaid. Tomorrow it may be you. Hopefully, you don't have anything to hide.