

# Homicide: The Game

Presents

# Painseeker

## "The 10 Questions"

Answers from Lance Wagner

### **1 - What do you do for a living?**

I am a writer. Actually, until recently, that wasn't really what I did for a living, as I received no profits for my work. However, my agent has now secured a commitment for a book deal for a modest (and I do mean modest) sum. Therefore, I am now a writer.

### **2 - How did you know Raychel?**

I was married to Raychel for two and a half years.

### **3 - When did you first meet Raychel?**

I first met Raychel in August of 1997 at a bar called Safehaven. I was part of an artistic group there called The Bleeders. She stumbled in one night while I was doing a public reading of one of my stories, and I noticed her right away. She had that about her. When she entered a room you just knew that something was different, not only about her, but the room itself. Raychel left before I had a chance to get offstage. I knew then that I had met someone who would be significant to my life.

### **4 - What one word best describes Raychel for you and why?**

Passionate. Raychel never did anything half-hearted. I admired that about her the most. If she wanted something, that became the focus of her life. Perhaps at times it seemed single-minded or flighty, but she knew what she wanted when she wanted it. She was never afraid of the consequences. For better or worse.

### **5 - What one thing would you have changed about Raychel and why?**

Raychel had a number of inner demons pulling at her. Many of them were exposed in her poetry. That being said, she never really confronted them. Actually, she didn't have a habit of confronting her enemies. But she would often strike out at those who knew her best. I guess I would have changed that facet about her first. So many other things would have fallen into place after that.

### **6 - How did Raychel affect your life?**

During our time together, Raychel brought me something I hadn't really known before, peace. Real inner peace. Even though she didn't have much of it herself. Had I never met her, I doubt I ever would have experienced that, certainly nothing close to that level.

### **7 - How did you affect Raychel's life?**

I encouraged her writing, which in turn became the driving force of her life. She had no formal training, so I gave her the benefit of mine. I showed her different styles and methods of writing. But her poetry was something that I didn't have to help her with. Raychel's best work is openly autobiographical. She never bothered with conventions about hiding behind masks. But I like to think that the breadth of my writing experiences enriched her work as well.

### **8 - What is your best memory of Raychel?**

Waking up on a summer Sunday morning to a kiss from deep inside a rain of long, soft, blonde hair tickling my face. That is my best memory of Raychel. I miss her most in the morning. When I wake up now, I wish I could pick and choose what was just a dream and what is real. So many great memories, which I used to take for granted, are strewn across the hundreds of mornings in which I was lucky enough to live with this beautiful and talented woman.

**9 - What would you do or say if you could bring Raychel back?**

I would have taken her out of town. My greatest regret of her passing is the timing. Now that I have my book deal, I could have taken her away from all of the people who brought her misery.

**10 - Who do you feel is most responsible for Raychel's passing?**

Kyle McAllister and the people who were trying to make her into a music star. McAllister is a musician who wants to become a success at any cost. Raychel wrote some lyrics for him because she felt sorry for him. That was a mistake. McAllister is a skilled manipulator, and he twisted her around until, before she knew it, she was onstage – singing. She wasn't a singer, she had a Titanic-sized case of stage fright, and that bastard threw her onstage without a thought about her! Now that she's gone, I'm sure he will find someone else to abuse, but I can guarantee you that he'll never be a success. Most people smell a person that desperate from a mile away, and run. Had Raychel not been in the music business, she never would have died. So I blame Kyle McAllister in all of his violent glory!